Annemette Andersen

SAG-AFTRA / AEA / EQUITY / SPOTLIGHT / DSF

Height: 5'6" / Eyes: Blue / Hair: Blond www.annemetteandersen.com

***Award-Winning short film / BRUME 2022

THEATER

Red Noses Bonville/Marie Dir. Dominique Serrand/The Actors' Gang/LA Break the Whip Wikimak/Pina Dir. Tim Robbins/The Actors' Gang/LA In Extremis Mrs. Robinson Dir. Claus Bue/That Theatre - Copenhagen/DK Our Town Mrs. Gibbs Dir. Justin Zsebe/The Actors' Gang/LA Bury the Dead ** Mrs. Dean Dir. Matt Huffman/The Actors' Gang/LA Drums in the Night Maid/Marie Dir. Jon Kellam/The Actors' Gang/LA Love's Labor's Lost Katherine Dir. Simon Abkarian/The Actors' Gang/LA Anteroom Maya Dir. Larry McCallister/2100 Square Feet/LA The Boor Yelena Popova Dir. Stacy Weidman/Harold Clurman/NY King Lear Cordelia Dir. Penelope Reed/Hedgerow Theatre/PA The Good Woman of Setzuan Shen Te Dir. Louis Lippa/Hedgerow Theatre/PA Dir. Tom Teti/Hedgerow Theatre/PA Born Yesterday Billie Dawn Electra Chrisothemis Dir. Jared Reed/Hedgerow Theatre/PA Dir. Ralph Roseman/Hedgerow Theatre/PA Lysistrata Myrrhina Come Blow Your Horn Peggy Evans Dir. Ralph Roseman/Hedgerow Theatre/PA Cat Among the Pigeons Vivianne Dir. Penelope Reed/Hedgerow Theatre/PA

Contact:

Encompass Arts, LLC

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Kathy Olsen: kathy@encompassarts.com

TELEVISION

Kennedy documentary Voice of Inga Arvad RadicalMedia/Blackbird Productions

The Rain [season 3] Series Regular A Netflix Original Series

Norskov Recurring SF Studios/TV2/Int. distribution/AmazonPrime/Channel 4

Follow the Money Guest star DR1/Int. distribution/BBCFour

The Beat (opposite Mark Ruffalo) Guest star Viacom Productions

FILM

Belinda Lead Dir. Maureen Payne-Hahner/Scandinavian Studios
Brume *** Lead Dir. Maureen Payne-Hahner/Scandinavian Studios

Interior Supporting Dir. Reed Van Dyk - UCLA/LA

What Mother Doesn't Know Lead Dir. Christoffer Wiberg - European Film College Free Ride Supporting Dir. Shana Betz/SCAMP/Aberration Films/LA

The Convention of Dying Lead Dir. Shana Betz/Circle One Films/LA

Moonrock & Lighter Fluid Lead Dir. Charles Uy - USC/LA

Prey Lead Dir. Fernandel Almonor/Amanda Prod/LA

The Crimson Hour Lead Dir. Ryan Scott Wick/LA

Lynn's Wake * Lead Dir. Koula & Katina Sossiadis/NY

Faith Lead Dir. Daniel Lugo/NY

TRAINING

Karen Kohlhaas/Thomas Keith/Susan Finch - Atlantic Theater/Tennessee Williams Lab/NY

Company Member of The Actors' Gang - Tim Robbins, Founder/Artistic Director/LA

Tim Robbins, Georges Bigot, Simon Abkarian - Intensive Theatre workshops at The Actors' Gang/LA

Dan Daily - Advanced classical scene study/NY | Bob Corff - Dialect coach/LA | Judith Weston - Directors/Actors Lab/LA Vivian Matalon - Theatre Master Class/NY | Penelope Reed, Artistic Director - Hedgerow Theatre - three year resident member National Conservatory of Dramatic Arts - three year drama program/DC

SKILLS

Fluent Danish & English. Familiar with German, French, Swedish, and Norwegian. Tennis, horseback, swimming, ballroom, salsa, hot yoga, drive stick. A dual citizen USA/Denmark.

^{**}Garland Critics List - Actress in a straight play - BURY THE DEAD- The Actors' Gang/LA 2008

^{*}Best Actress Award - LYNN'S WAKE at Drama International Short Film Festival, Greece 1999